

Task: Cut the White Album down to a single disk (15 songs) AND resequence the album.

Joey's Resequene Notes: I view this album as the first sign that the Beatles would break up. I've sequenced the album in that fashion. From songs the entire band was involved in and fairly typical (whatever that means) Beatles songs (songs 1-6), to songs where they kind of mocked their fame/fans and showed signs of being tired of their fame (songs 7-8), to songs where there was obvious tension during the creation process with one another (songs 9-10), to several songs that were basically solo projects (songs 11-14), to their goodbye message (song 15). Each song brings us closer to no more Beatles. They'd stop producing albums together within 2 years.

Joey's Order & Commentary

Disc 1	Title (and original release order)		
1	"Back in the U.S.S.R."	2	Parody/imitation song that actually rocks. I put it right after Helter Skelter because why not poke at the soviet's after Helter Skelter. Keep it.
2	"Dear Prudence"	4	Go from light-hearted Birthday to one of the most beautiful songs they ever made. Might as well drive home their range in one hop. Magnificent song, must keep.
3	"Glass Onion"	7	The first of the songs where they mocked their fame. Seemingly mocking fans while making their most 'artistic album' showed they'd tired of everything associated with their fame.
4	"Ob-La-Di, Ob-La-Da"	10	The second song representing massive tension when Paul forced the band to perfect the song (that the rest didn't like). I'll keep it even though this was the song that made it apparent that the Beatles would break up.
5	"Wild Honey Pie"		Cut
6	"The Continuing Story of Bungalow Bill"		Cut
7	"While My Guitar Gently Weeps"	9	The first song representing where tensions rose (Harrison brought in Clapton for 'his song'). The guitar in this song is haunting (with Clapton as guest guitarist?!?...holy shit), must keep.
8	"Happiness Is a Warm Gun"	6	There is so much going on in this song (several songs in one), must keep.
9	"Martha My Dear"		Cut
10	"I'm So Tired"	8	The second song where they stoked conspiracies with their fame (and also subliminally told us they were "tired" of it). Heavy, heavy, heavy plus a little "Paul is dead" conspiracy. Keep it.
11	"Blackbird"	13	Third of the solo-ish tracks (breakup looms). Probably the most popular song on the album (and a Paul solo), must keep.
12	"Piggies"		Cut
13	"Rocky Raccoon"		Cut
14	"Don't Pass Me By"		Cut
15	"Why Don't We Do It in the Road?"		Cut
16	"I Will"	12	Second of the solo-ish tracks (breakup looms). I LOVE this song, no question it stays. Paul sang it and John helped on percussion. The other three (minus Paul) worked on other songs while he did this one.

17	"Julia"	14	Fourth of the solo-ish tracks (breakup looms). Last song recorded for the album (and a John solo--his only one). Replace Julia with your lover's/mother's name and it is everyone's love song. Keep!
Disc 2	Title (and original release order)		
1	"Birthday"	3	They made this song up on the spot and recorded in one day. A perfect representation of their talent. Also, why not put this light-hearted song right after the two prior songs? Anytime somebody has a birthday I think of this great song, must keep.
2	"Yer Blues"		Cut
3	"Mother Nature's Son"	11	First of the solo-ish tracks (breakup looms). A Paul solo but with Martin's brass arrangement. Beautiful song, keep.
4	"Everybody's Got Something to Hide Except Me and My Monkey"	5	Again, show the range (from Prudence). The fact that they just added "and My Monkey" to the title makes this song a keeper.
5	"Sexy Sadie"		Cut
6	"Helter Skelter"	1	So much rock and roll in this song (and controversy). I put it first because it sets the tone early and also because it is not really in line with the rest of this album. Keep.
7	"Long, Long, Long"		Cut
8	"Revolution 1"		Cut
9	"Honey Pie"		Cut
10	"Savoy Truffle"		Cut
11	"Cry Baby Cry"		Cut
12	"Revolution 9"		Cut
13	"Good Night"	15	John's lullaby to his son Julian. Plus Ringo got to sing?!? The perfect end to the White Album (and it was the end to the White Album so who the fuck am I to mess that up). Keep.